



**E** TRUM SOLO 8 bars **G** Alto Solo 8 bars TRUM SOLO 8 bars

**H** Alto Solo 4 bars TRUM Solo 4 bars **I** Alto Solo 4 Bars

TRUM Solo 3 bars **J**

WW 4 Tpt

Tpb 4 Bass

1.2.3.4 Tpt

1.2 Tpt

Tuba Bass

OVER!

Handwritten musical notation on a two-staff system. The top staff contains a sequence of notes with stems, some beamed together, and a final measure with a treble clef and a 3/2 time signature. The bottom staff contains a few notes, a slash indicating a rest, and a final measure with a treble clef and a 3/2 time signature. The notation is somewhat sketchy and appears to be a student exercise or a quick sketch.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely empty and serve as a template for further musical notation.

Piccolo Alto I  
FLUTE

JOHN DANKWORTH

2 Flutes  
New African Waltz

A 4

B 6

C 3

D 3

E 8

F 8

G 8

7

U19

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a whole note chord marked with a circled '8' and a box containing the letter 'H'. This is followed by another circled '8' and a box containing the letter 'I'. The staff concludes with a whole note chord marked with a circled '7'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It begins with a measure marked 'mf' and a box containing the letter 'J'. The notation consists of a series of eighth notes, followed by a measure with a whole note chord marked with a circled 'b'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled '#', and ends with a measure containing a circled '3'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It starts with a box containing the letter 'K' and a series of eighth notes. This is followed by a measure with a whole note chord marked with a circled '#', and ends with a measure containing a circled '1'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled '2', and ends with a measure containing a circled '3'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled 'N'. To the right, there is a circled '6' and the text 'STAND 2X'. Below the staff, there is a circled 'f'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled 'b'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled '10'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled '#', and ends with a measure containing a circled '1'.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. It features a series of eighth notes, followed by a measure with a whole note chord marked with a circled '1', and ends with a measure containing a circled '3'.

No 2

NEW AFRICAN WALTZ.

Handwritten musical score for "New African Waltz". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a piano (p.) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, E, F, G, H, and I are placed in boxes throughout the score. The final section, marked I, includes the word "Solo" and a sequence of chords: G7, E7, A7, A7, G7, D7, and A7. The score concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key features include:

- A box labeled 'E' above the first staff.
- A box labeled 'K' above the third staff.
- A box labeled 'M' above the fourth staff.
- A box labeled 'N' above the fifth staff.
- A box labeled '2' above the seventh staff.
- A '3' marking above the fourth staff.
- A 'U' marking below the eighth staff.

The score concludes with two empty staves at the bottom.

All. 2.

# FLUTE

## TENOR I

JOHN DANFORTH

ON FLUTE or PICO

### New African Waltz



snare drums  
tom-toms

Introductory musical staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a series of rhythmic patterns and rests.

Section A: Musical staff starting with a square box labeled 'A'. It contains a melodic line with notes and rests, including a trill marked 'tr'.

Continuation of the melodic line from Section A, featuring a four-measure rest.

Section B: Musical staff starting with a square box labeled 'B'. It contains a melodic line with notes and rests.

Continuation of the melodic line from Section B, featuring a three-measure rest.

Section C: Musical staff starting with a square box labeled 'C'. It contains a melodic line with notes and rests, including a trill marked 'tr'.

Continuation of the melodic line from Section C, featuring a four-measure rest.

Final musical staff of the piece, concluding with a double bar line and a final note.



God with

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a dynamic marking *mf* and a boxed chord symbol **D**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a dynamic marking *mf* and a boxed chord symbol **D**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a dynamic marking *mf*, a boxed chord symbol **E**, and a circled number **8**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a boxed chord symbol **F**, a circled number **8**, and a circled number **15**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **H**, a circled number **8**, and a circled number **7**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **J**, and a circled number **8**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **K**, and a circled number **8**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **L**, and a circled number **8**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **M**, and a circled number **3**. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notation includes a circled number **8** with an upward arrow, a boxed chord symbol **M**, and a circled number **2**. The notes are primarily eighth and sixteenth notes.

TEVOR I

New African Waltz - 3

F1

STAND ON REP

fff Remain standing

SOLO  
LAST 8

BRIDGE (DAVE)

Tenor 8

C7 C7 C7 C7 F7 F7 C7 C7

(DAVE) 8

G7 % E7 % Am7 Ab7 G7 %

4 bars each on Rep

Tenor Sax

# NEW AFRICAN WALTZ

TT3.

(B)

(D) (Tenor + Alto)

(E) Alto

(F) 5000

(G) 8

(H) 8

(I) 8

(J) 8

(K) 8

(L) 8

(M) 8

(N) 8

(O) 8

(P) 8

(Q) 8

(R) 8

(S) 8

(T) 8

(U) 8

(V) 8

(W) 8

(X) 8

(Y) 8

(Z) 8

(AA) 8

(AB) 8

(AC) 8

(AD) 8

(AE) 8

(AF) 8

(AG) 8

(AH) 8

(AI) 8

(AJ) 8

(AK) 8

(AL) 8

(AM) 8

(AN) 8

(AO) 8

(AP) 8

(AQ) 8

(AR) 8

(AS) 8

(AT) 8

(AU) 8

(AV) 8

(AW) 8

(AX) 8

(AY) 8

(AZ) 8

(BA) 8

(BB) 8

(BC) 8

(BD) 8

(BE) 8

(BF) 8

(BG) 8

(BH) 8

(BI) 8

(BJ) 8

(BK) 8

(BL) 8

(BM) 8

(BN) 8

(BO) 8

(BP) 8

(BQ) 8

(BR) 8

(BS) 8

(BT) 8

(BU) 8

(BV) 8

(BW) 8

(BX) 8

(BY) 8

(BZ) 8

(CA) 8

(CB) 8

(CC) 8

(CD) 8

(CE) 8

(CF) 8

(CG) 8

(CH) 8

(CI) 8

(CJ) 8

(CK) 8

(CL) 8

(CM) 8

(CN) 8

(CO) 8

(CP) 8

(CQ) 8

(CR) 8

(CS) 8

(CT) 8

(CU) 8

(CV) 8

(CW) 8

(CX) 8

(CY) 8

(CZ) 8

(DA) 8

(DB) 8

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(DU) 8

(DV) 8

(DW) 8

(DX) 8

(DY) 8

(DZ) 8

(EA) 8

(EB) 8

(EC) 8

(ED) 8

(EE) 8

(EF) 8

(EG) 8

(EH) 8

(EI) 8

(EJ) 8

(EK) 8

(EL) 8

(EM) 8

(EN) 8

(EO) 8

(EP) 8

(EQ) 8

(ER) 8

(ES) 8

(ET) 8

(EU) 8

(EV) 8

(EW) 8

(EX) 8

(EY) 8

(EZ) 8

(FA) 8

(FB) 8

(FC) 8

(FD) 8

(FE) 8

(FF) 8

(FG) 8

(FH) 8

(FI) 8

(FJ) 8

(FK) 8

(FL) 8

(FM) 8

(FN) 8

(FO) 8

(FP) 8

(FQ) 8

(FR) 8

(FS) 8

(FT) 8

(FU) 8

(FV) 8

(FW) 8

(FX) 8

(FY) 8

(FZ) 8

(GA) 8

(GB) 8

(GC) 8

(GD) 8

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(ZN) 8

(ZO) 8

(ZP) 8

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(ZR) 8

(ZS) 8

(ZT) 8

(ZU) 8

(ZV) 8

(ZW) 8

(ZX) 8

(ZY) 8

(ZZ) 8

**G** Alto **8** **G2** Solo **C7** **F7** **G7**

**H** (BRIDGE) Alto **4** **Amb5** **Ab7** **G7**  
(TRUMPET ONE)

**I** Alto **4** **F7** **C7\***  
(TRUMPETS)

**J**

**K**

**L** **2**

**M** **A6** **Cmaj7#11** **C#majb5**

**N** **G#** **A#** **B**

**O**

ari

# NEW AFRICAN WALTZ.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody. The third staff features a large bracketed section labeled 'B' with a '6' below it, indicating a six-measure rest. The fourth staff continues the melody. The fifth staff has a bracketed section labeled 'E' with an '8' below it, indicating an eight-measure rest. The sixth staff contains several boxed chord labels: 'B', 'E', 'B', 'G', 'B', 'H', and 'B'. The seventh staff continues the melody. The eighth staff has a boxed chord label 'C'. The ninth staff continues the melody. The tenth staff features a boxed chord label 'N' with an 'ff' dynamic marking below it, followed by a three-measure rest.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final note with a square box around it. The bottom staff contains a bass line with eighth notes and rests. A horizontal line is drawn under the bottom staff, with the letter 'H' written below it.

BAR 1 (2)

# TROMBONE 1

## NEW AFRICAN WALTZ

10 J

ms - I -

STAND

FALL OFF

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a large handwritten number '3' above the staff.

**D** Sax Ensemble  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a large handwritten number '8' above the staff.

**E** Sax Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a large handwritten number '8' above the staff.

**F** Trom Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a sequence of chords: Bb7, Eb7, Bb7, F#.

**G** Alto Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a sequence of notes: G, Bb, D, F, Ab.

Trom Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a sequence of chords: Bb7, Eb7, Bb7.

**H** Sax Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a sequence of chords: G9b5, Gb7, Cm7/F.

**I** Sax Solo Trom Solo  
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and a sequence of chords: Eb7.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and dynamic markings: *mf*, *mp*, *cresc*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (Bb), and dynamic markings: *mf*, *mp*, *cresc*.





TROMBONE 2<sup>o</sup>

10 J

PLUNGER READY NEW AFRICAN WALTZ

2 BARS  
DRUMS

(2) (3) (4)

(2) (3) (4)

A

10 7 20 -

B

PLUNGER

OPEN

C

2 3 4

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). A large number '3' is written above the staff, indicating a triplet. The staff ends with a double bar line.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'D' is at the beginning. The instrument 'Sax/WW' is written above the staff. A large number '8' is written above the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'E' is at the beginning, with '(Hus)' written next to it. A large number '8' is written above the staff. A box labeled 'F' is further along, with a scribbled-out box next to it. Another large number '8' is written above the staff.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'G' is at the beginning, with a circled 'OPEN' written above it. A large number '15' is written below the staff.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'H' is at the beginning, with '(String backing)' written next to it. A large number '8' is written above the staff.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'I' is at the beginning. A large number '7' is written above the staff. There are some scribbles and a circled 'H' above the staff.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'J' is at the beginning. A large number '2' is written above the staff. The staff contains a melodic line with slurs and accents.

Handwritten musical notation on a single staff. The key signature is B-flat major. A box labeled 'K' is at the beginning. A large number '1' is written above the staff. The staff contains a melodic line with slurs and accents.

Handwritten musical notation on a single staff. The key signature is B-flat major. The staff contains a melodic line with slurs and accents.

3rd  
Play  
Tuba

TROM 2<sup>o</sup>  
p2

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. Includes the handwritten instruction "Stand 2X" with the numbers "2 3 4" below it.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. Includes the handwritten instruction "10 STAND" above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. Includes the handwritten instruction "20" above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

*poco rit* NO BREATH!

1 Tune Total

"NEW AFRICAN WALTZ"

Drums  
1-2 bars

f

mf

Io

Tr. Io

SOLO WA

WA

END SOLO

TAKE PLUNGER

WA

4

W/W

Ten. Sax Solo (Cont.)

OPEN TRUMPET

Sax Solo cont.

(Trombone)

(Trombone)

fff

Tr. Io

New African Waltz - 2

TROM III

SOLO Col TROM II 0  
Tpt III 0

**J**

Col TROM II *mf*

**K**

**L**

*mp cresc*

**M**

*cresc*

**N**

STAND UP 2<sup>ND</sup> TIME

*ff*

**O**

*ff*

STAY STANDING

*fff*

2nd Tub  
TUBA

JOHN DANKWIG

NEW AFRICAN WALTZ

count

A

B

C

D  
8

E  
8

8

F  
8

7

8

H (Strings backing) 8

I  
7

J  
8

8

TVBA



4

Musical staff 4: Treble clef, melodic line with eighth and quarter notes, and a bass line with chords.

Musical staff 5: Treble clef, melodic line with eighth and quarter notes, and a bass line with chords.

5

Musical staff 6: Bass clef, chordal accompaniment with sustained notes.

6

Musical staff 7: Bass clef, chordal accompaniment with sustained notes.

Musical staff 8: Treble clef, melodic line with eighth notes and a bass line with chords.

7

Musical staff 9: Treble clef, melodic line with eighth notes and a bass line with chords.

Musical staff 10: Treble clef, melodic line with eighth notes and a bass line with chords.

8

Musical staff 11: Treble clef, melodic line with eighth notes and a bass line with chords. Includes markings '2', '3', '4' and 'cres'.

Musical staff 12: Treble clef, melodic line with eighth notes and a bass line with chords.

Empty musical staves at the bottom of the page.

J.P. BAND  
FOLLOW BUG CUTS.  
S.

# TRUMPET 1

10 J

JOHN DANKWORTH

2 Bars  
DRAWS IN

## NEW AFRICAN WALTZ

1 Bar  
DRAWS

TO STR.  
WTE

Handwritten musical score for Trumpet 1, titled "NEW AFRICAN WALTZ" by John Dankworth. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: "2 Bars DRAWS IN" at the top left, "1 Bar DRAWS" on the second staff, and "TO STR. WTE" in a circle on the first staff. A circled "4" is at the end of the first staff. A circled "B" is on the third staff. A circled "8" is on the fourth staff. A circled "3" is on the seventh staff, with the word "OPEN" written next to it. A circled "8" is on the tenth staff. The word "FALL" is written above the eighth staff. The score ends with a double bar line and a final flourish.

E

F

G

H

I

J (OPE) 4

4

TRPT 1  
D2.

STAND

Handwritten musical score consisting of five staves. The first three staves contain melodic lines with various notes, rests, and slurs. The fourth staff contains a sequence of chords with stems pointing downwards. The fifth staff contains a sequence of chords with stems pointing downwards and a 3/4 time signature at the end.

*Poco*

Seven empty musical staves.

# TRUMPET 2

JOHN DANKWORTH

## NEW AFRICAN WALTZ

42  
WT  
OR  
ms.  
best

4 TO STR. MUTE

FACE

OPEN

E (SAX) 8 F (TROMBONE) 8

G ~~7 3 1~~ 15

H (SAX) ~~7 3 1~~ 8 (TROMBONE)

I (SAX) 7 (TROMBONE)

J 3 LEAD 8 (Sax Bassa)

(LOCO)

M

M

M

M

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as "cresc." and "Poco rit". There are some scribbles and corrections in the score.

~~Poco rit~~

TRPT 2  
P. 3.

# TRUMPET 3

JOHN DANKWORTH

## NEW AFRICAN WALTZ

Handwritten musical score for Trumpet 3, titled "NEW AFRICAN WALTZ" by John Dankworth. The score consists of seven staves of music. The first staff is in treble clef with a 3/4 time signature and contains notes with accents and a "3" above. The second staff is in bass clef with notes and a "w/SAXES" annotation. The third staff continues the melody. The fourth staff has a boxed "B" and an "8" below. The fifth staff is in bass clef with notes and a "3" above. The sixth staff has a "FALL OFF" annotation and notes. The seventh staff has notes, a "3" above, and a boxed "5" below. There are various markings like "STR. MUTE" and "4" in the upper right area.

open



New African Waltz - 2

E (SAX) 8 F (TROMBONE) 8

G (SAX) 7 3 3 15 (TROMBONE)

H (SAX) (TROMBONE) I (SAX) 7 (TROMBONE)

8v J

8v

LOCO K

BVA M

TRPT 3  
PZ.

STAND UP

*usc.*

*poco rit*

The image shows a handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. A double bar line is present in the second measure of the first staff. The instruction "STAND UP" is written in a box in the second measure of the first staff. The second staff continues the melodic line. The third staff features a boxed-in section with a circled note, followed by the instruction "*usc.*". The fourth staff continues the melody, with the instruction "*poco rit*" appearing below it. The fifth staff concludes the piece with a double bar line and repeat dots. Below the fifth staff are four empty staves.



Handwritten musical score for Trumpet 4 (2). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). A first ending bracket is present in the fifth staff, labeled "1st". The piece concludes with a double bar line. Below the first staff, the text "poco rit" is written, and below the second staff, "ff" is written.

Trumpet 4 (2)

Trpt 4.

**PANO** (orchestral)

JOHN DANKWORTH

# "NEW AFRICAN WALTZ"

# African Waltz - 2

**D** Sax/WWrus.

**E** (Sax Solo)

**F** (Sax Solo)

**G** *mp* (Sax solo continues)

**H** Sax solo continues (String backing)

Cut to I

# Allegro Waltz - 3 piano

**I**

mf

**J**

*p*

**K**

*d.* *mf*

**L** LOCO

*E* *B*

**M**

*G6* *BbΔ7*

**N**

*Bm7b5* *Em*

# African Waltz

- 4 -

The musical score is handwritten and consists of three systems of staves. The first system features two staves with a forte (ff) dynamic marking and a circled letter 'N'. The second system also has two staves, with a circled letter 'O' in the upper staff. The third system consists of a single staff with a forte (ff) dynamic and the marking 'B13b5'. The notation includes various rhythmic values, accidentals, and dynamic markings.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.



Bass *Dinkworth*

# "NEW AFRICAN WALTZ"

Handwritten musical notation on a single staff in bass clef, 3/4 time signature. The key signature has two flats (Bb and Eb). The first measure contains a half note G2 and a quarter note F3. The following measures consist of eighth notes and quarter notes, mostly on a single pitch, with some slurs and accents.

Handwritten musical notation on a single staff, marked with a circled 'A'. It continues the melodic line from the previous staff, featuring eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'B'. This section includes several chords written above the staff: F, Db7, Gm(b5), and Gb7. The notation includes eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'C'. It continues the melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff, continuing the melodic line with eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'D'. This section includes chords Bb and Eb written above the staff. The notation consists of eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'E'. This section includes chords F, Db7, Gm(b5), and Gb7 written above the staff. The notation consists of eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'F'. This section includes chords F7, Bb, Eb7, and Bb written above the staff. The notation consists of eighth and quarter notes.

Handwritten musical notation on a single staff, marked with a circled 'G' and the instruction "BRASS STAFF!". This section includes chords Bb7, Eb7, and Bb7 written above the staff. The notation consists of eighth and quarter notes.

**H** F7 | : | Db7 | : | Gm7b9 | Gb7 | F7 | : |

**I** Cut to IV **Bb** | : | : | : | Eb7 | : | Bb | : | **J** **fff** Db 2 3 4

**D4** 2 3 4 **K** Eb | : | : | : | E4 | : | **L**

**M** A (A)

**Bb** | : | B4 Bb | : |

**N** **ff**

**O** Bb Bb9 Eb6 / Bb

**P** **rall**

DRUMS.

"NEW AFRICAN WALTZ"

9/8 (3/4) *ff* 3 3 | / | / | / | <sup>4</sup> x x x | 3 BARS <sup>8</sup>

*mp*

**A** x x x | 7 BARS

**B** x x x | 5 BARS | x x x | FILL

**C** 8 BARS TIME

**D** 4 BARS | 8 BARS

**E** DIM. 8 BARS | **F** 8 BARS

Solo's.

**G** BRASS x x | 7 BARS | **H** 8 BARS

**I** 7 BARS | **J** *mp.* 8 BARS | **K** 6 BARS

**L** x x x | 4 BARS | **M** *p* 5 BARS

**N** FILL THRU TUTTI. 8 BARS

**O** x x x | / | / | / | x x x | *RD.*